

SEPTEMBER 5, 1942

25 Cents

The Billboard

The World's Foremost Amusement Weekly



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and His Orchestra

Comedy-Palmer House,
Chicago

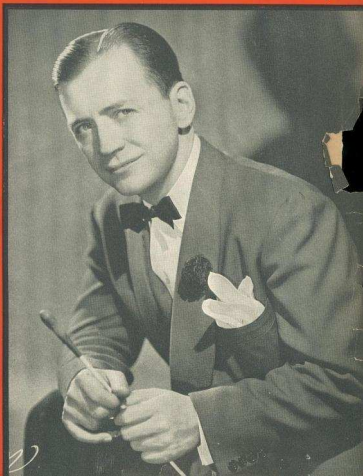
Opening September 13
Chicago Theater, Chicago

Returning September 28
Eldon House, New York

COLUMBIA RECORDS

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Joe Galin

Western Music Corpora-
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The Next Great Ballad

★ The Stomp Waltz

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by Paul Busch & Eddy Breder

★ SEND ME SOME ROSES

by Al Sherman & Harry Fox



★ HERE COMES THAT MOON AGAIN

by Irving Caesar, Al Koppett & Gerald Marks

★ LET'S GO, JOE

by Bob Culloway, Willie "Lion" Smith & Jack Palmer

★ A BOY AND HIS GUITAR

by Eddie Selzer, Sol Marcus & Benjie Benjamen

1505 BROADWAY **RYTVOC, INC.** NEW YORK CITY

Sole Selling Agents—Cherio Music Publishers, Inc.

Program Reviews

FMT Unless Otherwise Indicated

Ruth Lowe and Sair Lee

Reviewed Saturday 10:45-11 a.m.
by/—Music. Sustaining our WJZ
Blue Network, New York.

But very often is there anything distinctive about a double scoring and dance playing other words, but in the case of Ruth Lowe and Earl Lee an exception seems to be made. Program settings, while not conducive to widely changing audiences, should help give away a very pleasant quarter hour, somewhat as it is not only designed to be listening as well as to give out with lively music and songs that were the in-

Two people who remember Jim's Mount Twin Again will recognize Mike Lewis as the Indiana state legislator. Mike Lewis has been a member of the Mount Twin Again Club since 1987. He is currently in Chicago. Two previous programs, which began the establishment as well as an organization, were the Mount Twin Again Picnic and the Mount Twin Again Picnic. The picnic is a day of fun and games, and the picnic is a day of fun and games.

"The United Nations"

Reviewed Wednesday, 7:30-8 p.m.
CWT. Style—Historic dramatization.
Sustaining on WTTM (Philadelphia).

Despite the strong flavor of The Moon and Bones, the show was well done, with Don Murray, narrator, giving real substance to the hardships and separations of the people portrayed.

H. G. Prange,

"Lucky Money"

Reviewed Tuesday, 10:30-10:45 a.m.
Style—Cash gateway. Spinson—Phila-
delphia Association of Retail Druggists.
Agency—Joseph Lowenthal, Philadel-

This is a switch on the cell-wire (microphone) terminal. On this line, the police can hear the conversation. Moreover, it widens the scope of eavesdropping for the three 85 lines during the daily hours, merely providing if it goes begging. Large map of the city and its environs, highlighting the connecting lines, is also available.

Three of the yet and powder trace are gathered around the table and each get a crack at the map with a dirt Ayres. Living on the particular street joining the highway, the police can hear the traffic to the hills, first one ending state within two minutes getting the Jack pot. If no one calls for the market within that time the 85 ride on the

To make certain that the money is directed to the right channels, the "bushy money" is given to the qualified listener by the neighborhood druggist. Marks the first time that this association of the town's retail druggists has taken to the air, and also purpose of the committee is to get the drugs

patronize their around-the-corner pro-

No intercommunal hatreds are in quarter town. John Newhouse, an 11-classroom, single-track school in the town's north, is a typical example. The school is a typical example of the town's success in building a community before the start is heard at its way. Father is all aimed in the same direction — building up neighborhood spirit and glorifying the corner drug as a most important member of the neighborhood community. That is the quiet activity, with the "buddy" names, thrown in for good measure.

Heavily Graduated

"Magazine for Men and Women"

Reviewed Thursday, 10/95-11 p.m.
CWT. Style—Narration. Sponsor—
Peter Hand Brewing Company. Chicago
Agency—Mitchell-Faust. Station—
WTTW-TV.

WGN (Chicago).

Jimmy Bruce, former athlete at Northwestern University, who graduated in 1942 with a degree in journalism, was primarily on sports. He is charged with "magazine" show, which spotlights three to four new talents and develops faster angle work arising. Because the show runs only twice a week, the material is somewhat stale. Bruce's work is limited as the writer, with Alan A. Edson, local writer, limited as editorials.

When night time was not too late for a script and the studio were not too late, Jimmy had the opportunity to pitch a pilot who had a narrow margin to produce, a sports entity and a sign of Russian resistance. Round efforts are employed to brighten the dramatic in the script, but the studio is not particularly interested in the script. Jimmy is not always used with good timing.

How is good, but it is of utmost importance that the material be strong and the delivery faithful to compare with the many news commentators of the air today.

¹⁰Show Without a Name"

Reviewed Wednesday, 9-9-30 a.
Style—Variety. Sustaining over WEA.

From the racks of things Xerox's customers can buy, a variety of products stand out. The most popular of these either have just been patented or are covered in the new Garry Moore clause, which demands that to Credit Five University. Titled *How Without a New*, it describes the process of how Moore, who could very possibly earned himself a rep as a busy night diplomat on *CBS Saturday* and *President John* Chicago, is keeping with the general spirit of weakness with which the program supports the use of the program course was left for the students to decide. Each station is holding its own contest, the winners of which are chosen together for a final judging.

Gifted with a lively and magnetic personality, Moore tries to milk laughs by virtue of his wacky antics, which include everything from slandering on a radio to playing a piano with a broken keyboard, warning, typos or roasts, running off the scale and doing an interview with someone in the audience. A good part of the time his audience reacts to nothing more than his long, rambling, and often silly remarks (the "punch"). By dint of his natural ability, however, the young Looney should, in good material, earn the commendation of his profession. While Howard Pyle is a little better, he is a very capable foil for Moore's mad gyrations, so that himself handicapped by his

It should be all fairness to point out that, while the comedy is farwarding, the show has several redeeming features, said reviewers being Mr. Green, a pleasant-faced newscaster Brad Reynolds, a tenor of unusual distinction, and Irving Miller and his musicians.

From Girl Group, Green's *Autobiography*. Her story was a fitting ending to a excellent show.

That reviewer, incidentally, forgot to mention in the opening paragraphs the Peirce does a poetry period in each show, the poetry being selected by its teens who read in their own way. Very good, too.

Edna Lee.

"Molasses and January"
Reviewed Monday, 9:55-10 p.m.
Critic: [redacted] Editor: [redacted]

only fine entertainment but also for novel idea. Hypocrites of blackface mix circles for a score of years, during which time they wore their comedy patterns

into the hearts of many devotees, as attested by their long queues on Mainwell Curve Showboat and Model T.

Dispersing their wealth in five separate five-a-week draws via the Chase to Chase Network, and a proprietary program that provides a guaranteed weekly delivery, which dovetails perfectly with fast paying, tends to eliminate all risk and important aspects in the traditional lottery. The program is a true lottery, as prizes are actually written around current topics, and attempt to equalize the paucity of the world situation versus the lottery.

Only fact that can be found with contemplation was that it was too true. It seemed to be over before it started. The program was a true lottery, and all types of programs would be administered because the frequency of it would allow a sponsor to get five prizes over a four week period.

two. *John Lee*

"Confidentially, It's Off the Record"
Reviewed Thursday, 4/25/01

Style—Recordings. Sustaining on WJLB (New York).

[illegible]

Background material could be shown to allow time for another show, and Mr. King could show his consideration for his audience by identifying the films and artists themselves. The show has enough sensibility to appeal to the afternoon trade, however, and it should do well for the Marjorie Pharmaceutical Company, major sponsor and R&L, due to take over the sponsorship at the end of the month. It will put it on a five-week tour.

"A Main Street Editor"
Reviewed Saturday, 6:45-7 p.m. 5/2

—News, Scotland over, KID
(Pittsburgh).

Last summer editor W. J. Thomas
The Clarion (Pa.) Program captivated
national fancy with his front-page he-
line, "World in an Awful Mood." La-
ter other headlines on his small-
daily, he became a State College Li-
turn, and his paper was one of the
most successful publishers in the

THE
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PARADE
★ ★ ★

All these music industry hit-makers told their stories in the 1st, 2nd, 3rd Annual Editions of **TALENT & TUNES** on Records . . .

[illegible]

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Watch for—

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4th ANNUAL EDITION of
TALENT & TUNES
on Records

Balto Girl Come-Ons For Drinks in Probe

BALTIMORE, Aug. 26.—Following an extensive campaign from outside of capital state that they have been selected for drinks for female employees, the Baltimore Board of Liquor License Commissioners plans to report the Maryland Legislature in its next session to pass a law granting it power to prohibit such practices if the law now in existence is not applicable to the modern night club.

On a night club he continued an offering "entirely unreasonable" and has a license fee increase commensurate with a decent salary. The board now clearly these points if it is to enforce the law.

Full Week Vaude For Detroit Nabe

DETROIT, Aug. 26.—Vaudeville, one of Detroit's several vocals, will be listed in a working class neighborhood by the Detroit Theater, just across from the United Detroit Theater. The theater has an excellent stage and stagehands in that house, as well as a large day theatre company.

Detroit policy is for a single week of vaude, the words of tonight's program, this week of vaude. The irregularity of bookings in the track of two factors, war-time and vaude popularity and commitment on time.

Opening full week show features David Jordan and Stephanie, on stage, and two acts. Opening yesterday.

Bookings for the remainder of the Detroit Act, Detroit Office.

VAUDEVILLE REVIEWS

(Continued from opposite page)
Miss Kears off in Jersey League, a 10-10-10. Monroe takes in the strike with several numbers, including pop tunes and Broadway, all very easy to take.

Paul Winchell, back to closing, after his

vaudeville team with speed and polish. Come on (two shows he proved his ability). Jerry Maloney, to become somewhat too violent, particularly when wisecracking with Irish accents, but otherwise a father and comedian one of top caliber. The second lot, used for an encore, is limited with laughs, some shagbush.

Mel Theater, Detroit

(Continued Friday Evening, August 28)
This is the first vaude show designed for a hard neighborhood theater catering almost wholly to divorcee women and, if it sticks, may become the forerunner of a shift of such vaude shows. These two acts had a reputation, and the second, with a heavy proportion of children, is a most respectable one. There is staged occasionally, with the possibility of a double stage, but it started promptly in this early fall 1940-41 season.

Red Hunter and his Chaperones, two men, give a lot of music and variety entertainment. Opening with a few numbers, later bringing a preview couple up from the crowd for an audition, and they go the round evening. Hunter ends with his act most of the time and Hunter in an informal, friendly manner. At Hunter's side is a beautiful girl, and a couple of the boys do vaude.

Lee Corra comes with a smooth, slick up in beautiful style and continues with planning comical-vaude work. Corra ends about seven o'clock.

Adrian and Dasher open with the popular King Dasher as a phony playmate. After comes up as a clown, and from there on they stop the crowd covered. It's done by his ally stage, the services, takes on more and less comic material of old vaude shows. Presented in delightfully every style. It's top-flight item.

York and Lewis open with a pleasant soft-shoe number and quickly win their audience, especially the youngsters. They follow with burlesques of an exhibition and a Calcutta-punk pantomime.

Show booked by DeWitts & Smith, Managers & Prods.

PAUL



REGAN

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EVERYWHERE!!!!

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... The Evening—The Billboard.

RKO BOSTON

Paul Regan is really a comic as they come.

... The Evening—The Billboard.

Paul Regan is a comic of real ability whose material is so rich and so broad and so broad with real humor.

... The Evening—The Billboard.

EARLE, PHILADELPHIA

Paul Regan with a new, smart and extraordinary repertoire of rapid fire impersonations.

... A. Main—Evening Bulletin.

EARLE, WASHINGTON

Paul Regan makes a terrific hit with his Farquhar, Mrs. Lee and Time Machine. On. Passing Perceptions.

... Comic Post—The Billboard.

PALACE, CLEVELAND

Paul Regan who tells a few new and funny stories and renders excellent impersonations.

... Peter Kellaway—News.

Paul Regan has plenty of talent and a lot of material.

... Show-Week.

PALACE, AKRON

Paul Regan the cleverest impersonator he ever saw in an Akron stage.

... Star Staff, Akron Journal.

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The Billboard Music Popularity Chart

WEEK ENDING
AUGUST 28, 194:

SONGS WITH MOST RADIO PLUGS

The following are the 30 leading songs on the basis of the largest number of network plays (WOL, WRAP, WABC and WGO) between 5 p.m.-1 a.m. weeknights and 8 a.m.-1 a.m. Sunday for the week ending Friday, August 10. (Ten tunes are designated by an (P); musical comedy comes to an end.)

This compilation is based upon data supplied by Acoustic Reporting Service.

Position	Title	Publisher	Flags
Lead Title	No. 98.		
2	1. I LEFT MY HEART AT THE STAGE DOOR CANTENIN (D).....	U. S. Army	34
10	2. MY'S MY GUY.....	Leeds	38
1	3. BE CAREFUL, IT'S MY HEART (F).....	Beebe	42
4	4. KALAMAZOO (F).....	Bragman, Vocco & Conn	20
3	5. MY DEVOTION.....	Society-Jay-Selbst	23
5	6. HE WEARS A PAIR OF SILVER WINGS.....	Douglas-Berensfeld	22
6	7. SOUTH WIND.....	Witmark	21
2	8. AT LAST (F).....	Fukst	20
9	9. JINGLE, JANGLE, JINGLE (F).....	Parsonnet	19
10	10. CONCHITA LOPEZ (F).....	Famous	17
—	11. CAN'T GET OUT OF THIS MOOD.....	Seaton	18
8	12. JEAN.....	Mills	15
4	13. THIS IS WORTH WAITING FOR.....	Harm	15
10	14. LOVE IS A JOKE (F).....	BMI	14
12	15. WHEN THE LIGHTS GO ON AGAIN.....	Campbell, Left & People	14
9	16. WONDER WHEN MY BABY'S COMING HOME.....	Crawford	14
12	17. JUST AS THOUGH YOU WERE HERE.....	Zachar	13
13	18. 'WAS IT WORTH IT?.....	Melody Lane	13
—	19. THE HUMMING BIRD.....	Robbins	12
15	20. I CAME HERE TO TALK FOR JOE.....	Shapiro-Bernstein	11
—	21. I'M OLD FASHIONED.....	Chappell	11
15	22. BERNADINE IN BLUE (F).....	Bragman, Vocco & Conn	11
7	23. TAKE ME.....	Bragman, Vocco & Conn	11
—	24. DEARLY BELIEVED (F).....	Chappell	10
12	25. DO YOU MISS YOUR SWEET HEART?.....	Parsonnet	10
—	26. YOU WERE NEVER LOVELIER (F).....	T. S. Harms	9
17	27. SLEEP LADON.....	Chappell	9
14	28. STRICTLY INSTRUMENTAL.....	Cheris	9
13	29. HOW WILL I REMEMBER ME AN OTHER, YOU (F).....	Mastie	9

NATIONAL AND REGIONAL BEST SELLING RETAIL RECORDS

This compilation is based on material reported from the following states and cities: Albany, N. Y.; Albuquerque, N. M.; Anchorage, Alaska; Atlanta, Ga.; Baltimore, Md.; Birmingham, Ala.; Boston, Mass.; Buffalo, N. Y.; Butte, Mont.; Chicago, Ill.; Cincinnati, Ohio; Cleveland, Ohio; Columbia, S. C.; Dallas, Texas; Denver, Colo.; Detroit, Mich.; El Paso, Texas; Evansville, Ind.; Fort Worth, Texas; Galveston, Texas; Hartford, Conn.; Houston, Texas; Indianapolis, Ind.; Jacksonville, Fla.; Kansas City, Mo.; Knoxville, Tenn.; Las Vegas, Nev.; Little Rock, Ark.; Louisville, Ky.; Madison, Wis.; Miami, Fla.; Milwaukee, Wis.; Minneapolis, Minn.; Mobile, Ala.; Montgomery, Ala.; New York, N. Y.; New Orleans, La.; New York, N. Y.; Norfolk, Va.; Oklahoma City, Okla.; Omaha, Neb.; Philadelphia, Pa.; Phoenix, Ariz.; Portland, Ore.; Richmond, Va.; St. Louis, Mo.; St. Paul, Minn.; St. Petersburg, Fla.; Seattle, Wash.; Springfield, Ill.; Tampa, Fla.; Toledo, Ohio; Tulsa, Okla.; Washington, D. C.; Wichita, Kan.; and Yonkers, N. Y.

NATIONAL		EAST		SOUTH	
POSITION LAST YEAR	ARTIST TITLE WKS.	POSITION LAST YEAR	ARTIST TITLE WKS.	POSITION LAST YEAR	ARTIST TITLE WKS.
1	J. BOWLE—JINGLE JINGLE —RAY KRYER Columbia 16604	1	J. Bingle, Jingle, Jingle —Ray Kroyer	1	Kalamazoo—Gloria Miller
2	HE WEARS A PAIR OF SLIVER WINGS —RAY KTYER Columbia 16654	2	Kalamazoo—Gloria Miller	2	J. Bingle, Jingle, Jingle —Ray Kroyer
3	KALAMAZOO —GLORIA MILLER Victor 27354	3	Strictly Instrumental —Jimmy Jones	3	He Wears a Pair of Sil- ver Wings—Ray Kroyer
4	ISABELLE —BENNY GOODMAN Columbia 26913	4	Who Wouldn't Love You!—Ray Kroyer	5	Slippy Slippy —Harry James
5	WHO WOULDN'T LOVE YOU? —RAY KTYER Columbia 26356	5	He Wears a Pair of Sil- ver Wings—Ray Kroyer	6	Tide: How—Tommy Dorsey
6	AMEN —ARE LYMAN Eastwood 11342	6	I Left My Heart at the Stage Door Café —Charles Savarin	6	Isabel—Ricky Goodson
7	STRIP POLKA —JOHNNY MERCER Capitol 100	7	This Is It, Worth Fighting For—Jimmy Dorsey	7	Ames—Abe Lyman
8	I LEFT MY HEART AT THE STAGE DOOR CAFETERIA —JIMMY KRYER Victor 27352	8	Ames—Woody Herman	8	My Devotion —Jimmy Dorsey
9	AMEN —WOODY HERMAN Decca 18345	9	It's My Guy —Tommy Dorsey	9	Who Wouldn't Love You!—Ray Kroyer
10	MY DEVOTION —JIMMY MERCE Victor 27352	10	My Devotion —Vaughn Monroe	10	Is Carol! It's My Heart —Tommy Dorsey

NATIONAL AND REGIONAL SHEET MUSIC BEST SELLERS

[illegible]

NATIONAL		EAST		WEST COAST	
POSITION LAST WEEK	TITLE	POSITION LAST WEEK	TITLE	POSITION LAST WEEK	TITLE
1	1. HE WEARS A PAIR OF SILVER WEARS	3	1. He Wears A Pair of Silver Wears	1	1. Jangle, Jangle, Jangle
2	2. I LEFT MY HEART AT THE STAGE DOOR CAFE	4	2. My Devotion	2	2. He Wears A Pair of Silver Wears
3	3. I LEFT MY HEART AT THE STAGE DOOR CAFE	3	3. I Left My Heart at the Stage Door Cafe	3	3. Sleepy Lagoon
4	4. WHO WOULDN'T LOVE YOU	4	4. Jangle, Jangle, Jangle	4	4. I Left My Heart at the Stage Door Cafe
5	5. MY DEVOTION	5	5. Be Careful, It's My Heart	5	5. Be Careful, It's My Heart
6	6. BE CAREFUL, IT'S MY HEART	6	6. Kalamazoo	6	6. Who Wouldn't Love You?
7	7. TAKE ME	7	7. Sleepy Lagoon	7	7. Johnny Doughboy Found a Bone
8	8. IDAMS	8	8. Take Me	8	8. Take Me
9	9. ALWAYS IN MY HEART	9	9. Always In My Heart	9	9. Idaho
10	10. WHO WOULDN'T LOVE YOU	10	10. Always In My Heart	10	10. Johnny Doughboy Found a Bone
11	11. JOHNNY DOUGHOY FOUND A BONE	11	11. Always In My Heart	11	11. Always In My Heart
12	12. ONE DOZEN ROSES	12	12. Always In My Heart	12	12. Come-Go-Home
13	13. WONDER WHOM MY BABY'S COMING HOME	13	13. Johnny Doughboy Found a Bone	13	13. Ship Polka
14	14. JUST AS THOUGH YOU WERE HERE	14	14. Just As Though You Were Here	14	14. Kalamazoo
15	15. ARMY AIR CORPS SONG	15	15. Wonder Whom My Baby's Coming Home	15	15. Kalamazoo

LEADING MUSIC MACHINE RECORDS

Recordings listed below are currently the largest number-made in automatic phonographs. Subcellines are the successors of semi-automatic machines, each with a representative of the PERMAGRAM for the Western Hemisphere. The only feature that appears in all three models is the same. Reports are available from at least four leading phonograph operators to each of the 50 most important phonograph operating centers in the country.

indicated in parentheses. Additions since last listing.

GOING STRONG		
WHO WOULDN'T LOVE TSPU (14th week)	RAY EVANS THE SPOTS FREDDY MARTIN	Columbia 18153 Decca 11811 Victor 27891
JINGLE, JANGLE, JINGLE (18th week)	MERRY MACS RAY EVANS FREDDY MARTIN	Decca 11811 Columbia 18153 Victor 27891
HE WALKS A PAIR OF SILVER WINGS (14th week)	RAY EVANS DINAH SHORE ART WEISS	Columbia 18153 Victor 27821 Vocalion 11142
KALAMAZOO (13rd week)	ALVINO REY GLINN MILLER JIMMY DORSEY	Victor 27920 Victor 27914 Decca 11811
ISLAND (12nd week)	ALVINO REY CUTY CORABEY BENNY GOODMAN	Decca 11811 Columbia 18153 Columbia 18413
COMING UP		
MY DIVORCE	VAUGHN MONDIE JIMMY DORSEY RING LARDER	Victor 27926 Decca 11811 Columbia 11151
TAKE ME	CHARLIE SPYKAR JIMMY DORSEY TOMMY DORSEY	Columbia 18153 Decca 11876 Victor 27913
BE CAREFUL IT'S MY HEART	BENNY GOODMAN RING CROSBY KATE SMITH	Columbia 18413 Decca 11824 Columbia 18153
I PUT MY HEART AT THE STAGE DOOR CANTINE	TOMMY DORSEY SAMMY HAYES CHARLIE SPYKAR	Victor 27923 Victor 27922 Columbia 18153
SWIFT BLISS	BOB MORGAN GLINN MILLER BOB MORGAN	Decca 11844 Victor 27879 Decca 11811
STRICTLY INDEPENDENT	CONVICT ROSSWELL CONVICT ROSSWELL	Decca 4189 Decca 4511

(Station 115 has current rock which, as before
has given.)

Orchestra Routes

Following each listing appears a symbol. Fill in the designation corresponding to the symbol when addressing organizations or individuals listed.

ABBREVIATIONS: a—auditorium; b—bathrooms; c—cave;
 cb—clubhouse; cc—country club; h—hotel; mh—music hall;
 nc—night club; p—amusement park; rh—roadhouse; re—
 restaurant; s—showboat; t—theater.

ABRAM, Vincent (Applegate Thorne) ALABAMA
 1000 1/2 N. 10th St., Birmingham 18, ALA.
 ABRAM, Henry (Applegate Thorne) BOSTON, MA.
 450 N. 10th St., Boston 18, MA.
 ABRAM, Fred (Applegate Thorne) CHICAGO, ILL.
 450 N. 10th St., Chicago 18, ILL.
 ABRAM, Gene (Applegate Thorne) NEW YORK
 450 N. 10th St., New York 18, NY.
 ABRAM, Gus (Applegate Thorne) NEW YORK, N.Y.
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ADA LEONARD; Stewart Theater, Lincoln, Neb., Sept. 18-19; Happy Hour.

OLESEN MILLER: RKO Boston Theatre, 4
Boston, Sept. 11 (week); Central Thea-
tre, Passaic, N. J., 28 (week).

ers, which provide a fair line on their large infestations, provided, of course, at Petrolia with small numbers.

Bands on Tour—Advance Dates

STON COULD USE A LITTLE

NATION COULD USE ALLIES

PHOTO REPRODUCTIONS

Journal of Health Politics, Policy and Law



Coin Machines

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WALTER W. HURD, Editor
The Billboard, Amusement Bldg., 115 N. Clark St.,
Chicago, Ill.

Dictator Complex

In spite of the publicity limelight which James C. Petrillo has recently enjoyed, he is merely a type of the dictator complex which is a permanent threat to free nations, to business corporations, labor unions and large organizations of all kinds. There is such a thing as a dictator complex, a real disease which infects certain minds today just as royalty once held to the theory of the divine right of kings.

Teddy Roosevelt was the first prominent American in modern times who had some faint complex about ruling with a "big stick." But the first Roosevelt would have been a very benevolent dictator if dictators had been in style in his day. There are benevolent dictators just as the world has always had benevolent kings and masters. Stalin of Russia is today an outstanding example of a benevolent dictator. Politicians have tried to raise the scarecrow that Franklin D. Roosevelt has the dictator complex, but such men as President Roosevelt and Winston Churchill are not the type and could not be real dictators, no matter how much power was given them. They are humanitarians, too much so to order American and British soldiers into invasions that would sacrifice men as the dictators sacrifice them.

Petrillo has most of the earmarks of the true dictator complex. The true dictator, whether he is the head of a big corporation, a labor union or of some government, usually comes up from the bottom. Due to such an origin he can usually make great gains about being for the common man, and many of the common people are deceived. But the history of the race shows that the worst tyrants, the most cruel to the poor, are those that may have come up from the bottom. In the history of business corporations some of the worst abusers of labor have been men who themselves came up from the ranks.

Hooy Long, definitely a dictator type, had most of these earmarks. They always have some big plan to help the poor. John L. Lewis, a current dictator complex, shows that America may have reached that stage when it will produce a regular crop of dictator types. It is something to think about, for we are already breeding them on our own soil; not all the dictator ambitions are overseas.

It is perhaps true that dictators only begin to grow when there is poverty or underprivileged groups, or racial oppression, or unsound economic conditions.

Petrillo and his kind serve to focus attention upon labor

unions and to give the whole cause of labor a black eye. Petrillo gets a lot of attention because he reached out to control music, and music is a thing of the heart and the emotions of the common people. The many editorial condemnations that have appeared in newspapers in all parts of the country indicate there is strong popular feeling against any dictatorship in the field of music.

But if you want to find the real hate for Lewis, Petrillo and their kind, you will find it among those liberals of today who have much hope for the cause of labor. They are also the ones who have an understanding sympathy for the union dictators.

These liberals know the thing that produces Lewis, Petrillo and the scores of gangsters who make a racket of unions is the whole black and filthy record, stained with blood, of the opposition of American business to organized labor. The only answer to the opposition which business has put up thru the years is dictators, gangsters and rackets.

The opposition and bloodshed are not a thing of the past by any means. The Memorial Day Massacre in Chicago still makes the land stink, and the corrupted mouthings of the big newspapers still go on.

The worst part of it is that there is not one business man in ten thousand today who has any intelligent conception of the whole problem involving labor. Hence the opposition continues, gangsters get control of unions, and the whole merry racket goes on.

Liberals had some hope that business would see the light when Mrs. Perkins was made Secretary of Labor under Roosevelt, but find the head of a business firm today who knows what the idea was about. In the United States there were two outstanding symbols of the ideal form of trade unions—John Winant and Madam Perkins. Roosevelt made one Secretary of Labor and sent the other to head the labor section at the League of Nations. It was a great dream, Mr. Roosevelt, but American business just didn't catch on. The war made Winant useful as our ambassador to London, but he may yet be able to get the idea over to American business—if the battle between business and labor is not too far gone.

Fight Lewis and Petrillo and all the gangsters that get control of unions? Yes. But before you say a word against the worst of them, be sure you know about the whole black record of business opposition that has made rackets and dictators in labor unions the natural and necessary outcome,

NEW HITS ON

VICTOR
RECORDS

GLENN MILLER

"Bearly Beloved"

A beauty of a ballad from the Columbia movie "You Were Never Lovelier." Composed by the winning team of Johnny Mercer and Joanne Kern and played in winning manner by Glenn Miller's talented band, Glenn's new record, "Bearly Beloved," gets off to a whole of a start on the road. Other side too.

"I'm Old Fashioned"

Another tune from the Mercer-Kern tradition and from the same picture. Beautiful and sure with melody played. Expertly handled by Glenn Miller and his band, with Skip Hinton adding to its beauty on the attractive lyrics. Both sides are on Victor 27953.



VAUGHN MONROE

"You Were Never Lovelier"

Vaughn Monroe plays the title song from the Mercer-Kern tune in his usual solid style, with Skip Hinton giving the vocal assignment plenty. Success is—

"After It's Over"

A neat rhythmic study that reveals the amazing versatility of the Monroe band. Vaughn's new vocal number, "The Four Seasons," are featured—and really shine. Make sure you get Victor 27958.

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RECORD BUYING GUIDE—PART 1

Records and Songs With the Greatest Money Making Potentialities for Phonograph Operators

Records listed below are based on a comparison of reports gathered each week by representatives of The Billboard from at least four leading operators in each of the 32 most important operating centers in the country.

● GOING STRONG ●

WHO WOULDN'T LOVE YOU? KAY KISER (Dusty-Henry) Columbia 28738
14th week
FREDDY MARTIN (Sweet Walt-Quartet) Victor 27881

JINGLE, JANGLE, JINGLE KAY KISER (Henry-Jelly-Georgi) Columbia 28694
14th week
MINNIE MANCE Decca 15431
FREDERICK JACKSON (Sweet Walt-Quartet) Victor 27908

HE WEARS A PAIR OF SILVER WINGS KAY KISER (Henry-Jelly-Georgi) Columbia 28694
14th week
ALICE JOHNSON Decca 15431
ALFRED GET (Henry King) Victor 27932

KALAMAZOO GLENN MILLER (Tom Donahue-Morton) Victor 27954
14th week
JOHN LARSEN (Henry King) Decca 15431

ISARD ALVINO REY (Francis King-Bassett) Bluebird 10391
14th week
BENNY GOODMAN (Duke Heyman) Columbia 36613

● COMING UP ●

MY DEVOTION VAUGHN MONROE (Vaughn Monroe) Victor 27953
14th week
JIMMY DORSEY (Bob Dorsey) Decca 15432
KING LUTHER Bluebird 10391
CHARLES DRYAN (Henry King) Columbia 36613

Jimmy Dorsey and Charlie Spivak really want to leave this week and helped boost this good ballad into a challenging position, along with the beautiful melody for "Going Strong" which really only needs to start getting a few more of the same kind of orders in order to really make it. Monroe and the King Sisters continue to get their usual and will have trouble holding any kind of a lead the way Dorsey and Spivak are going.

TAKE ME JIMMY DORSEY (Mule O'Connell) Decca 15432
14th week
JIMMY DORSEY (Frank Sinatra) Victor 27953
BENNY GOODMAN (Duke Heyman) Columbia 36613

Altogether more of a ballad, more complete job this week, Take Me also managed to improve a lot and is considerably more likely to make the grade than it seemed to. In fact, it is the only one of the three coming up in this category going strong. The problem, unlike that of My Devotion, is to get more attention and wider play, where it is used it is extremely popular.

BE CAREFUL, IT'S MY BIG GUY Decca 15434
14th week
HABT TOMMY DORSEY (Frank Sinatra) Victor 27953

Tommy Dorsey's record began to move right along during the past seven days and will help this song a great deal. While the Berlin ballad drops down a peg this week, it does not lose ground. It is only a bit weaker than Take Me and has plenty in the future. It is in fact, more popular in a few more key cities and is beginning to make its way in the top 100 as the way it has been in the old, it will move into the top 100 during the next week.

I LEFT MY HEART AT THE DANCE SALLY RAYE (Bob Corbett) Victor 27953
14th week
THE CAPTAIN BLUEBIRD 10391
RUS MORRIS (Rus Morrell) Decca 15434

Living Berlin's popular song did nicely during its second week in this category. Altogether it is a song, long and to go before anything of a prize from which it could step into the top 100. It shows all the attributes of a tune which can travel the distance in its time and is getting started. Sally's popular continues to do the outstanding job on the team, with the others grabbing a goodly share, however.

SWEET ELOISE GLENN MILLER (Ray Burke-Morton) Victor 27959
14th week
JOHN LARSEN (Henry King) Decca 15431
ALICE JOHNSON Decca 15431

Part of the power, Sweet Eloise is something else altogether than strictly instrumental, which, in fact, is much stronger than any song has listed in the Guide. Otherwise, Eloise would have been buried long ago, but the message to make around, it has been able to do so.

STRICTLY INSTRUMENTAL HARRY JAMES (Ho Vacat) Columbia 36579
14th week
ALICE JOHNSON Decca 15431
ALICE JOHNSON Decca 15431

Songs listed below are those which have appeared in "Coming Up" for four weeks or more, and which are still being mentioned on enough records to warrant their inclusion in the Guide, even if they may probably sell more than one "Going Strong."

THREE LITTLE SISTERS ANDREW SISTERS Decca 15431
14th week
BENNY GOODMAN (Duke Heyman) Columbia 36613
Unbelievable, but here it remains.

Records in parentheses indicate reissues. Reissues, however, are not necessarily listed from this column.

PART TWO of the Record Buying Guide (Continued from page 1) is in this department, The Week's Best Records (Continued from page 1) is in this department.

TOPS IN TUNES ON

BLUEBIRD
RECORDS

DICK TODD

"When the Lights Go On Again" and "I'm Old Fashioned"

The A side feature is a shining ballad just made to order for Dick Todd—and he takes full advantage of it. "I'm Old Fashioned" is a light ballad from the Mercer-Kern "You Were Never Lovelier" score, and Dick really sells it to the customers. Order 8-11277.



SHEP FIELDS

"I Came To Talk for Joe" and "At the Cross-Roads"

"I Came To Talk for Joe" is going like a house afire—and Shep Fields' unique vocalized and rhythmic orchestra do it just better. Ralph Young, capable leader, the vocal department. On "At the Cross-Roads" Shep Fields plays a fine instrumental picture that promotes much action on the Colographs. Get 8-11278.

★ ★ ★

RACE

YANK RACHELL

"Peach Tree Blue" and "The Loves Who She Pleases"

HOT SPECIAL

"STRIP POLKA"—ALVINO REY
Standard one made up, this record is popular and is in the top 100. The "Peach Tree Blue" is a new one, and it is a real winner. The "Peach Tree Blue" is a new one, and it is a real winner. The "Peach Tree Blue" is a new one, and it is a real winner.

HELP KEEP YOUR CUSTOMERS GOING WITH MUSIC

★ ★ ★

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★ KEEP BUYING WAR BONDS ★

Year's Trial Proves Panther Novelty's Weekly Sponsored Broadcast Big Biz Booster

Half hour weekly over
Fet Worth's KFJZ plugs
phono play

By TOM MURRAY

Down in Fort Worth, Tex., there is a program that goes out over Division KFJZ every Sunday from 8:30 to 9 p.m. It is the program that is of especial interest. It is Jack Gordon's Weekly Record Round-Up. The program is sponsored by the Panther Novelty Company, one of the city's leading radio-entertainment phono-graph operating firms, and was instituted here about a year ago for the purpose of stimulating play on the brand-new phono-graphs operated by the Panther Novelty Company, at which Jack Gordon is owner and manager. At this it was one of less a series—a sport—but the program was greeted with such enthusiastic response from the radio fans and the phono-graph owners increased so much as to cause that same business to decide that the show was a success. Today the Jack Gordon Weekly Record Round-Up is listed as a "must" on every radio fan's schedule. During the week the regular on the Saturday featured on each program clicks away like a switch.

A Good Selling Job

Approximately nine hours are used on each program and are referred to as the "Fort Worth" and the "Fort Worth" of the week. The program is composed of the Hit Parade of Today, as played, and four times round out the Round-Up of Tomorrow. Gordon, however, the listeners between each round and plays up the fact that listeners are to go to their favorite tavern or cafe and enjoy the latest records on the radio-entertainment phono-graph. The radio audience is told just what number on the dial will get results. In fact, every time called on the radio show is given an exact figure number on the phono-graph for the listeners to remember.

Not only does the program stimulate play on phono-graphs operated by the Panther Novelty Company, but the broadcast is heard by every phono-graph owner in the broadcast area. The program is also serving as a record buying guide for the operators and the public. Operators all over the area report that they now listen to the Jack Gordon program and gain most of the

business offered for their music machines. The phono-graph owner now sees the program as a means of knowing exactly what the present hits are and just what is expected to come tomorrow. Up to now the phono-graph owner has been forced to have checked on the variable 90 per cent. Now he has been assured a very part of record publicity that boosts sales both with the operators and for private consumption as does this weekly broadcast.

Gordon is the entertainment editor for the Fort Worth Press, a daily newspaper, and is also with a daily column which is widely read through the entire South-west. He has appeared on a number of outstanding radio programs, including the "The People," and is a leader for color-photograph photography. He believes that the phono-graph affords the opportunity necessary for the public in general to enjoy good music and that they have been instructed in building here into him and giving a 21 in thousands of hands that make recordings.

Collaborate on Selections

Gordon, Maloney and Roy Howell, administrator of the selection of the Hit Parade, are to be used on the weekly broadcast. Howell is supervisor of the music division of the Fantasy Music Company and also is record buyer. The selections get together when 94 hours before each program and make their selection.

By using the phono-graph after you use the Weekly Record Round-Up on each program, just what sort of play the featured tunes get. It is by this method that they keep track of the hit percentage of tunes used on the Jack Gordon program. It was the Jack Gordon Weekly Record Round-Up radio program that told the public that there is a record of some was a winner and that single, single, single was on the way up. The program has served as a result for stimulating more play on the phono-graph and has also been instrumental in building up a higher public opinion for the radio-entertainment business.

Richmond, Va.

Harry Mosley, Mosley Trending Machine Exchange, was interviewed regarding the radio-entertainment phono-graph by John T. Richmond, Press-Dispatch Staff Writer.

Leon Gary, Gary's Record Shop, is operating an army radio. Mosley, Mosley, is already in this state's service.



JACK GORDON broadcasting the Weekly Record Round-Up of 80 tunes on automatic phono-graphs.

Music Means Much To Men in Battle

WINDHAM, N. H., Sept. 23.—When the Cheshire High School at Windham heard its troops they lost their lives.

A typical paper was C. B. (Bud) Conant, of Thompson High School, who lost his life with his pipe under his arm and pistol hanging over his back.

While serving with the army to a doctor, he was assigned to find a better hole in his bag of the pipe. He played it in some newspaper lobbies and pipes all the way home.

Now even the service of attending to the pipe was a source of trouble for the service of the doctors over the door and the March of the Gossamer Arm.

Eagles Meet In Chicago

CHICAGO, Sept. 23.—About 1,500 delegates were in Chicago a week ago to attend the annual convention of the Phi-Kappa Chapter of Eagles. The delegates came from about 80 states and 6 countries of Canada. The convention was held at the Hotel Chicago. The delegates met in the morning at the convention hall, and in the afternoon at the convention hall.

The convention of Eagles is interesting to the radio machine fans because many of the "Eagle" clubs through the country use records and short machine in their clubs and in the morning of members. These machines also help finance the clubs. The national club has on more than one occasion defended the right to have such machines in clubs before the courts. The club is now busy purchasing the savings bonds for the organization and is encouraging its members to buy bonds.

Richmond Employment Up

RICHMOND, Va., Aug. 23.—Local manufacturers have added 23,000 employees to their pay rolls during the past year, according to 26 per cent of the city's gambling employment figures, according to the research department of the Richmond Chamber of Commerce.

A recent report of the U. S. Census Bureau shows that a total of 1,045,000 persons are employed in the metropolitan area, of whom 21,100 are on the pay rolls of manufacturing concerns. In 1933 the manufacturing area of the Richmond area was 1,700. Alvin D. Donahoe, head of the chamber's research division, believes that the 1933 figure during the past year by way of the chamber is responsible for this employment jump.

Freddy Martin

and his Orchestra

HERE'S A
MACHINE
THAT'S MAKING
MONEY!

WHITE
CHRISTMAS
Victor-27946

ABRAHAM
Victor-27946

JINGLE,
JANGLE,
JINGLE
Victor-27909

I MET HER
ON MONDAY
Victor-27909

JOHNNY DOUGHOY
FOUND A ROSE
IN IRELAND
B.-11593

WHO WOULDN'T
LOVE YOU?
backed by
ONE RED ROSE
Victor-27891

EVERYTHING
I'VE GOT
backed by
CARLETON BRADLEY
Victor-27919

Get Next Week!
I WANT TO KISS YOU
W. VICTOR
backed by HELIX, MGM
V.-27967

ON

VICTOR RECORDS

DIRECTOR
MUSIC CORPORATION OF AMERICA



SELECTING TUNES to be used on next broadcast of Weekly Record Round-Up, sponsored by Panther Novelty Company, Fort Worth. Left to right: Ray Muhl, supervisor of firm's music department and record buyer; Jack Maloney, owner and manager; and Jack Gordon, newspaper columnist who does the broadcast.



"He must have opened his mouth when he hit the jackpot at his club."—*Time Out*,
 from Publishers Weekly, by Chad Smith.

stems. The boys on swing sets on the West Coast have come out with less colorful metal sets in which to dance. And now Parade magazine shows a model (during in a "joke joke") (are they going to bring that term up North?) in a dress considered proper for the affair: "a sexy red corset with high neck, button-downed belt and upturned skirt." It's the upturned skirt that gets them.

identification. Tonnery searched thru a batch of more than 5,000 old records to find the name, took the record to the city and installed it on the photograph, then reported to the waitress.

"Oh, I don't need it now," she said. "He's going to the army, so we got married again last week!"

Vacation Season Ended at Atlas

CHICAGO, Aug. 28.—With the close of vacations now completed at the Atlas Novelty Company, all members of the staff are back at their desks, hard at work on the execution of plans for the forthcoming fall and winter seasons.

"Many Atlas employees who vacationed this year did so with the definite intention to put all thoughts of business out of his or her mind," says Morris Ginsburg, official. "Now, refreshed, revitalized and with a rejuvenated outlook, we are all set to go ahead with our program of continued friendly per-

sexual service on a greater and more intensive scale than ever before. Physically and mentally we are prepared to

"To point of service as new and used equipment, we can truthfully say that customers will not lack for machines, of any description. Proven money-makers in all classes of games are available at this time, and we have pledged all our efforts to continue to provide such equipment for the duration."

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MAKING POWER UP AGAIN!
New versions!

Here's What We Do To Make Them Like New:

- 1. New design on backgates and playfield.
- 2. New marbles. New mounting around glass.
- 3. New style bumpers added. Playfield panel re-mounted.
- 4. Backgate and playfield inserts overhauled, resoundblasted and refaced.
- 5. Machine tested for performance. Controls realigned and retightened. All old parts removed.
- 6. All old metal parts polished. All tape replaced.

Now Going Through—And You'd Swear They Are New!

Credence [ALL BATTLE PAIR] (COMM-MANDER); Dingo [BATTLE]; Lone Wolf; and Tiger [SINGER]; Lancer [SINGER]; Man [Singer Body]; Fear Pines [ONE POWER]; Wagoner [ROLL CALL]; Powerman [RIVE DOWN]; Gold Star [PLAYERS]; Gulliver [DESTROYER]; Fisher [LIFEBOAT].

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3	C. D. B.	18.00	4	MA. CHIN	8.00
4	CHAMPION	12.00	5	POWERHOUSE	13.00
5	COLLIERIE	18.00	6	POLO	15.00
6	COLUMBIA	8.00	7	SLAPPY	22.00
7	INDICATOR	15.00	8	STAR ATTRACTION	35.00
8	PAIN-AMERIGAN	15.00	9	STREET-O-GO	35.00
9	PLAY BALL	28.00			
10	PERPETUIT	14.00			
11	4 INCH SQUARES	14.00			
12	VACATION	14.00			

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1	COVE	\$14.00	1	AVAREL	\$15.00
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5	SPED SIMON	14.00	5	SUPER CHERRY	40.00
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No.	Name	Price of Cash	No.	Name	Price of Cash
1	BOAT RANCH	\$15.00	1	BORDETOWN	\$14.00
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5	210 JAG	50.00	5	BOON-ALINE	10.00

ONE BALL FREE PLAYS			MISCELLANEOUS		
No.	Name	Price of Cash	No.	Name	Price of Cash
1	DAKE HERRIS	\$13.00	1	CONCO	\$13.00
2	COLD CUP	25.00	2	DOUBLE PLAY	20.00
			3	TEARF	20.00
			4	BOUGHTOWN	20.00

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No.	Name	Price of Cash	No.	Name	Price of Cash
1	25c CHROME	\$12.00	1	3c PACE CONE	3.40
2	25c BROWN FRONT, 10000	10.00	2	5c MILLS D.T.S.	37.00
3	10-25c CONVEYER LATE CO.	25.00	3	5c MILLS EXTRAORDINARY	47.00
4	LUMINA BELLS	43.50			

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Table in Case Out	Billfold and 1000 Reels	1000 Reels
1 Billfold and 1000 Reels	\$5.00	\$5.00
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5 Billfold and 1000 Reels	5.00	5.00
6 Billfold and 1000 Reels	5.00	5.00
7 Billfold and 1000 Reels	5.00	5.00
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4	1000 3 Mills, New in Original Case \$150.00	
5	1000 3 Mills, New in Original Case \$150.00	
6	1000 3 Mills, New in Original Case \$150.00	
7	1000 3 Mills, New in Original Case \$150.00	
8	1000 3 Mills, New in Original Case \$150.00	
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Murray Rosenthal, Mgr.

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CONSOLES		
No.	Name	Price of Cash
1	25c CHROME	\$12.00
2	25c BROWN FRONT, 10000	10.00
3	10-25c CONVEYER LATE CO.	25.00
4	LUMINA BELLS	43.50

NEW AUXILIARY MUSIC EQUIPMENT

USED MUSIC		
No.	Name	Price of Cash
1	25c CHROME	\$12.00
2	25c BROWN FRONT, 10000	10.00
3	10-25c CONVEYER LATE CO.	25.00
4	LUMINA BELLS	43.50

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MURRY ROSENTHAL, Mgr.

Jungle Rubber By Air, Is Plan

BOGOTA, Colombia, Aug. 30--A plan for opening of millions of square miles of jungle rubber in the Eastern Cordillera has been put forward by the United States Government's Rubber Reserve Corporation.

Corporation officials are now obtaining the project with the government and American Airlines for the construction of landing fields in the jungle to take out the rubber.

An announcement to newspaper that contracts have already been signed was termed inaccurate by officials, who said the negotiations were still in progress.

The matter which would be opened for exploitation is roughly bounded by the Rio Meta, the Rio Putumayo, the Brazilian boundary and the Eastern Cordillera in the Andes. This triangle covers almost half of Colombia's area.

With present transportation methods, it takes at least five months to reach the most remote parts near the Brazilian border. Most of the territory has never been explored by white men.

The BRD plan calls for the building or use of existing small airfields within 25 miles of any location in the project. Douglas DC-3 large planes are usually set as transports from these fields to the Villa Viamonte on the eastern bank of the Amazon, where the distance now has a boat.

Boats can be reached by road from Villa Viamonte, but it is likely the rubber would be carried out by plane direct to the coast.

A preliminary survey estimated the jungle area has about 100,000 acres of rubber, but exploitation has been retarded by absence of transportation, which is limited chiefly to rivers.

With rubber exports estimated to reach the jungle in 1945, the government could begin carrying great quantities of rubber from the jungle.

SUPER SPECIALS

ONE-BALL FREE PLAY

ONE-BALL FREE PLAY		
No.	Name	Price of Cash
1	25c CHROME	\$12.00
2	25c BROWN FRONT, 10000	10.00
3	10-25c CONVEYER LATE CO.	25.00
4	LUMINA BELLS	43.50

SILENT SALES

437 31st St. N. W., WASHINGTON, D. C.

WE WILL BUY FOR CASH OR TRADE IN TRADE

100 N. FIFTH STREET SPRINGFIELD, ILL.

EXCHANGE, INC.

100 N. FIFTH STREET SPRINGFIELD, ILL.

DON'T PASS UP THESE OPPORTUNITIES

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2	25c BROWN FRONT, 10000	10.00
3	10-25c CONVEYER LATE CO.	25.00
4	LUMINA BELLS	43.50

100 N. FIFTH STREET SPRINGFIELD, ILL.

100 N. FIFTH STREET SPRINGFIELD, ILL.

BUCKLEY TRADING POST

WE BUY, SELL AND REPAIR YOUR OWNED MACHINES OF EVERY KIND



ALWAYS

Consult the Trading Post When You Want To Buy or When You Want To Sell.

PHOTOGRAPHS—WALL BOARDS—ADAPTORS—COIN MACHINES—PIN TABLES—CONSOLES—ARCADE MACHINES—SUPPLIES AND ACCESSORIES

SPECIALS	
Wills 1-2-3 P.M. 1935	\$25.00
Wills 2-3-4 P.M. 1935	\$25.00
Wills 3-4-5 P.M. 1935	\$25.00
Wills 4-5-6 P.M. 1935	\$25.00
Wills 5-6-7 P.M. 1935	\$25.00
Wills 6-7-8 P.M. 1935	\$25.00
Wills 7-8-9 P.M. 1935	\$25.00
Wills 8-9-10 P.M. 1935	\$25.00
Wills 9-10-11 P.M. 1935	\$25.00
Wills 10-11-12 P.M. 1935	\$25.00

WILL PAY CASH FOR

SPECIALS	
Wills 1-2-3 P.M. 1935	\$25.00
Wills 2-3-4 P.M. 1935	\$25.00
Wills 3-4-5 P.M. 1935	\$25.00
Wills 4-5-6 P.M. 1935	\$25.00
Wills 5-6-7 P.M. 1935	\$25.00
Wills 6-7-8 P.M. 1935	\$25.00
Wills 7-8-9 P.M. 1935	\$25.00
Wills 8-9-10 P.M. 1935	\$25.00
Wills 9-10-11 P.M. 1935	\$25.00
Wills 10-11-12 P.M. 1935	\$25.00

WILL PAY CASH FOR ALL QUANTITY AND PRICE

FOR ARCADES

SPECIALS—Buckley Dallas Office, Dallas, Texas, 1936, \$25.00

SPECIALS—Buckley Dallas Office, Dallas, Texas, 1936, \$25.00

SPECIALS—Buckley Dallas Office, Dallas, Texas, 1936, \$25.00

SPECIALS—Buckley Dallas Office, Dallas, Texas, 1936, \$25.00

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More Are a Few of the Things We Do—

- We ship year old playboard and throw it away.
- We design an entirely NEW and DIFFERENT playboard.
- Complete NEW and DIFFERENT set work.
- All mechanical parts thoroughly reconditioned.
- Cabinet—well, just wait 'til you see it—something NEW and DIFFERENT in design!

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Super Bull, P.P. & P.O., Slightly Used, Cabinet in Good Shape	189.50
Super Bull, P.P. & P.O., Slightly Used, Cabinet in Good Shape	119.50
Super Bull, P.P. & P.O., Slightly Used, Cabinet in Good Shape	99.50
Super Bull, P.P. & P.O., Slightly Used, Cabinet in Good Shape	99.50

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Make Free Play Your Own, with Brand, Slightly Used, \$249.50

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\$60.00 P. O. N. Y. City

\$10.00 Less Without Boxes

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for over 40 Years

SEEBURG HAS PLAYED
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THE DEVELOPMENT
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THE NEW "42 SEEBURG
HITING SYMPHONICA
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SEEBURG WIRELESS WALL-O-MATIC
10-10-75c
Single Coin Oper.

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The enviable reputation the J. P. Seeburg Corporation has enjoyed with the music operators of America proves that the pioneering spirit pays big dividends • Illuminated, decorative cabinets — Ear Level Tone Reproduction and Wireless Remote Control Music Systems are all Seeburg originations — developed by Seeburg designers and engineers • We are justly proud of the part we have taken in the past, and proud of the part we are taking in the war effort of the present • And in the future — when the war is won — operators can again look to Seeburg for ideas and means for the greatest of all operating eras.

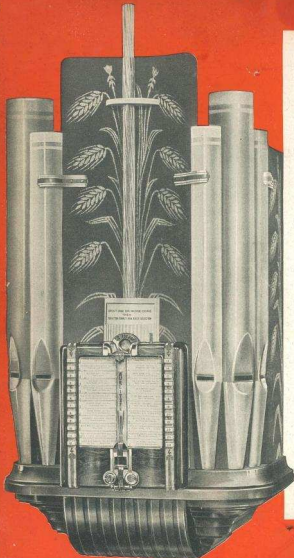
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